

steirischer herbst'19

Call for project proposals for the Collateral Program

steirischer herbst is Europe's oldest festival of interdisciplinary contemporary art. It is held every autumn, running for approximately four weeks in September and October. Aside from the core program, curated by the director and the curatorial team, the festival includes ORF musikprotokoll, a contemporary music festival within the festival, as well as a rich Collateral Program composed mainly of local institutions that show autonomous projects.

steirischer herbst would like to have a broad spectrum of local yet internationally relevant initiatives present their projects at the festival.

Who should submit proposals?

This invitation is extended to projects conceived and developed in the context of non-profit cultural organizations in Graz and Styria as well as to individual artists and cultural producers active in different disciplines who currently live and work in Graz or Styria.

Projects have to open or premiere in the autumn of 2019 and should take place in their entirety or in part during steirischer herbst (19.9.–13.10.19).

steirischer herbst is especially looking for projects that have a critical agenda and that are politically aware. There is no particular subject to which projects need to refer and the projects are not expected to relate to steirischer herbst's yearly curatorial focus.

steirischer herbst reserves the right to choose from among the projects submitted, and the curatorial team of the festival is responsible for the selection. Criteria of selection are artistic quality and international relevance.

What do we offer?

steirischer herbst offers a broader context for the projects and a platform for wider communication. Selected projects will be part of steirischer herbst's Collateral Program, will be included in the festival schedule and calendar, and will be announced in steirischer herbst's guidebook, in communication and press material, and on the festival website.

Some of the projects might receive financial support. steirischer herbst however is not responsible for the production or the organization of the projects in the Collateral Program, nor for finding venues for projects. All projects in the Collateral Program have to be organized by the participants themselves.

In exceptional cases, the curatorial team might want to enter into closer collaboration with certain artists and their projects.

What should you send to us?

Please send your project proposals to: collateral@steirischerherbst.at
The deadline is Monday, 17.12.18, at 9:00.

We will get in touch with you in mid-February 2019. Please note that steirischer herbst will not publicly announce the final list of projects included in the Collateral Program until the entire program of steirischer herbst is made public. Should you need to make announcements earlier, we will find tailored solutions.

Please send us the following materials:

- 1) a short description of the project, with a maximum of 500 characters
- 2) a longer description (including a cost estimate for the project if you wish to be considered for financial support)
- 3) information about the institution or a CV of an artist, not exceeding one page
- 4) information about the venue where you plan to show your project (if different from 3)
- 5) visual material of the artist's/performance artist's work (video and/or audio files, installation views) and, if applicable, visual material of the project proposed

Please send links or attachments with low resolution. Please note that material you submit cannot be returned and will not be archived.