

steirischer herbst '19
Call for Performers

For a performance piece by Moscow-based author and theatre director Andrei Stadnikov, the international festival for contemporary art steirischer herbst is looking for performers in Graz.

The Artist

Andrei Stadnikov uses extracts from historic and contemporary texts from culture and politics, combining and reusing them to create spatial arrangements, group choreographies and atmospheric sound compositions. In his texts he exchanges concrete persons with their functionalities, lending a sense of universality to the works. He has repeatedly worked with the composer Dmitry Vlasik and visual artist Shifra Kazhdan. Both, as well as costume designer Vanya Bowden, will be part of the current performance "Gorge!".

About the Piece

Gorge! combines extracts from historic sources and focuses on the political dimensions of food supply. The piece uses excerpts from a traditional Russian cookery book, protocols of cabinet member meetings on sanctions and counter sanctions and speeches on the occasion of Stalin's funeral. Lack of food and shortages are set in contrast to elaborate recipes and promises of "better" times as well as the systematic destruction of food in times of political crises at the states' borders.

Requirements

For his piece, Stadnikov is looking for extras who will be appearing as waiters during the performance. The waiters will be clad in costume, likely fat suits and will be required to carry a wooden coffin. No previous knowledge necessary, however experience in the service industry may come as an advantage, as well as motivation to work together creatively.

Audition: tbc

Rehearsal period: from 7.10.19 in Graz

Performance dates and venue:

starting 7 pm on Fri, 11.10.19 and Sat, 12.10.19 in
Maria Verkündigungskirche, Graz-Kroisbach

To take part in the casting process, please send an email with the subject matter "Stadnikov" including your CV and an image of yourself to:
perform@steirischerherbst.at

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Deadline: 19.6.19

Successful applicants will perform in the piece on both dates in October and be paid a flat fee for rehearsal and performance.