

steirischer herbst

20/09 – 14/10/2007

overview theatre / performance / dance

International Festival (S)

"The Theatre" – festival centre & herbstbar 2007

Première

21/09 - 14/10, Karmeliterplatz / Graz

Sun - Thu 10 am - 1 am, Fri & Sat 10 am - 3 am

The festival's homebase this year is an extraordinary festival centre: "The Theatre" – an temporary intervention by International Festival (a Swedish based artists-collective) at Karmeliterplatz in Graz. Not so much an architectural spectacle as an attempt to comprehend the social event that is theatre as architecture itself. The Theatre sees itself as a performance and transforms everything about theatre that is not usually theatre into theatre. After the première at steirischer herbst, "The Theatre" will (as a successful performance should) embark on an international tour ... to Zagreb, London, Stockholm, Montpellier and beyond ...

Tim Etchells (GB) & Victoria (B)

"That Night Follows Day"

German-language première

Fri 21/09, Sat 22/09 & Sun 23/09, 7.30 pm, Next Liberty / Graz

In Flemish language with German and English subtitles

With humour and great clarity, the evening explores the economies of parenthood, upbringing, discipline, control and care that define the adolescents' worlds. A play for adults, performed by children.

deufert + plischke (D)

"reportable portraits"

Première

Sat 22/09, Sun 23/09 & Mon 24/09, 7.30 pm, Dom im Berg / Graz

Twins have a fascination of their own, a fascination of closeness, of similarity, the question as to the limits of individuality: look-alikes and yet unmistakable subjects. Choreographers Katrin Deufert and Thomas Plischke have worked again and again with this theme; They have substituted the normative model of the heterosexual couple with the fiction of the artist twin. In "reportable portraits" they focus their work explicitly on the twin metaphor and mutual portrayal.

Baktruppen (N)

"Do and Undo" & "Deli Commedia"

Sat 22/09 & Sun 23/09, 9.30 pm, The Theatre, festival centre / Graz

It was a rainy late autumn day in Norway's Bergen and their average age was well over forty when Baktruppen began to investigate contemporary dance in search of new challenges – and then they even ventured to tackle a modern dance classic: Merce Cunningham's "Deli Commedia".

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Nature Theater of Oklahoma (USA)

"No Dice"

German-language première

Thu 27/09, Sat 29/09 & Mon 01/10, 7.30 pm, The Theatre, festival centre / Graz

English language

"No Dice" is based on more than one hundred hours of recorded phone conversations discussing the last issues of art, religion and work as well as more personal concerns: "Should I maybe stop drinking?", "Am I going to get fired?", and "How can we get to that big Hollywood money?" The New York off-off-Broadway company Nature Theater of Oklahoma effortlessly swing between transcendental heights and remarkably ridiculous depths in their entertaining three-and-a-half-hour version of the legendary, originally eleven-hour melodramatic spectacle.

Mathilde Monnier (F)

"tempo 76"

German-language première

Fri 28/09 & Sat 29/09, 7.30 pm, Schauspielhaus Graz

Unison, the synchronised motion, a rather taboo form in contemporary dance the choreographic is focused in this project by the choreographer Mathilde Monnier. The idea is to reinterpret a supposedly outmoded aesthetic form, to pull it out of its original context, and lend it new meanings. And, at the same time, to treat it in a light-hearted manner – while Ligeti's music floats with unusually light steps over the green-grass stage with its mock naturalism.

andcompany&Co. (D/NL/IL/KZ/USA)

"Time Republic"

Première

Fri 28/09 & Sun 30/09, 9.30 pm, Dom im Berg / Graz

The Sputnik space travel is the zero point "Time Republic" starts out from. Telling a different story of the twentieth century about the forgotten promises of a past future. And about the last cosmonaut, orbiting alone in space in 1991, while far below on Earth the Soviet Union was falling apart.

Orthographe (I)

"Orthographe de la physionomie en mouvement"

German-language première

Fri 05/10, 6.30 pm, 7.30 pm, 8.30 pm, 9.30 pm & Sat 06/10, 4.30 pm, 5.30 pm, 6.30 pm, 7.30 pm, 8.30 pm,

The Theatre, festival centre / Graz

In a small group we sit inside a camera, a big camera obscura. The pictures – diffuse and strangely remote – shine as if from within when they fall through a small aperture into the deep darkness. Reversed and upside-down. The actual performance takes place outside the box, we only see the projected image.

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Lola Arias (RA)

"Sueño con revolver" / "Striptease" / "El amor es un francotirador"

(Revolver Dream / Striptease / Love is a Sniper)

European première

Thu 11/10, Fri 12/10 & Sat 13/10, 7.30 pm, Dom im Berg / Graz

Spanish language with German subtitles

With three short pieces in one evening, for the first time in Europe steirischer herbst is presenting a production of Lola Arias, one of the most interesting newcomers on the Argentinean theatre scene. Six biographies at a crossroads are meshed together in a strange blend of monologues, songs, crying contests, boxing matches, kisses and choreographies: to form a confession, a concert, a dance theatre in which a different character dies in every performance.

Poelstra/Steijn/Siewert (A/NL)

"feminine delight"

A story of rise, fall and rebirth of a woman who devoted her life to dance, retold by three men

Première

Thu 11/10 & Fri 12/10, 9.30 pm, The Theatre, festival centre / Graz

With unusual humour in dance, music and text, choreographer and performer Frans Poelstra, playwright and author Robert Steijn, and musician and composer Martin Siewert tell the story of a personal drama, that is at the same time part of the history of dance and theory. They follow the tracks of the work and life of those women who helped getting modern dance accepted.

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