

steirischer herbst 2007

Blackmarket for usefull Knowledge and Non-Knowledge No. 8

“The Gift and Other Violations of the Principle of Exchange. An installation with 100 experts”

An Installation with 100 Experts by Hannah Hurtzig

Sun 30/09, 7-11 pm, Orpheum, Graz / Austria

Check-in opens at 6 pm

Entrance free! Book an expert for 1€!

The exchange of commodities is an economy with no leftovers. After the conclusion of a transfer of goods and equivalent value, buyers and sellers no longer owe each other anything. The gift, by contrast, initiates an unequal and unfinished relationship of mutual dependence. Because the protagonists of this act share something with each other, they come closer to each other. At the same time, they distance themselves from each other, because every gift presses for a reciprocation, whose value is usually difficult to rate for both parties.

Thus, the logic of the gift provokes the question of a social relationship that must be constantly redefined. It can be accompanied by confusion, waste, manipulation, humiliation, or happiness. The gift is seldom successful, but it is always a violating provocation of the principle of the exchange of commodities. Jacques Derrida regards the gift as the epitome of the impossible: A true gift would be a gift from someone who gave for no reason, without knowing what he was giving, to someone who would not then owe him anything, because the latter would not know he had been given anything.

The Blackmarket gathers 100 ideas and experiences presenting the mechanism of symbolic exchange.

Blackmarket knowledge is offered in the following languages: Castellano, Croatian, Dutch, English, French, German, Italian, Japanese, Mandingo, Polish, Portuguese, Russian, Slovenian, Spanish, Turkish, Wolof

Encyclopedia

ALTRUISM / ANIMALS / ART BUSINESS / ASYLUM / BEGGARS / CHARITY / COMMUNICATION / COMMUNITY / CONSUMERISM / COPYRIGHT - COPYLEFT / CORRUPTION / DIGITAL NETWORKS / DONATION / ECOLOGY / ECONOMY / FEMINISM / GARBOLOGY / GIFT - TALENT / GIFT/ PRESENT / HOSPITALITY / LANGUAGE / LOVE / MEDIALITY / MEMORY / METAMORPHOSIS / MILLION / MUSIC / MYTHOLOGY / PARASITISM / POTLATCH / PUBLIC SPACE / RECIVILIZATION / SAVING PEOPLE / SCHAMANISM / SPORTS / THEORY / UNIVERSE / VICTIM - SACRIFICE / ZAKAT

WORKSHOP and CONSULTATION

ALTRUISM

Christine Anderwald head of Marienambulanz Graz (an institution with 25 voluntary staff members, provides basic medical care for homeless people, refugees or people with a low income), Human Rights Award of the regional government of Styria 2006 [Graz]

About the Egoism Involved in Helping Others

Univ.-Prof. Dr. Willibald Posch Professor for Comparative and International Law, currently dean of the Law School, Civil Law of the University of Graz, author of numerous publications, e.g. *Grundzüge fremder Privatrechtssysteme* (1995) [Graz]

The Situatedness of Altruistic Acts by Comparison of Legal Systems - Europe and America

Univ.-Prof. Mag. Dr. Ferdinand Reisinger canon regular of the St Florian monastery, Professor for Christian Social Ethics and Pastoral Sociology at the Catholic-Theological Private University Linz, member of the curatorium of the KSÖ - Catholic Social Academy of Austria, chairman of the faculty study group WiEGe (Economy - Ethics - Society)

About the Pious Illusion of Munificence

ANIMALS

Leander Khil conscientious objector performing community service, birdwatcher and photographer [Graz]

About Seduction: Playing the Victim as Protection and Defense Behaviour among Plovers and Other Birds. With Photographic Examples

Leo Kühberger historian, activist and farmer [Graz]

Tangible "Swarm Intelligence": The Protest against the G8 Summit in Heiligendamm

Leo Kuzmits butterfly researcher and breeder, social pedagogue [Graz]

To Overcome Death. Learning from the Butterflies' Metamorphoses

Jaschka Lämmert actress at the Schauspielhaus Graz, upcoming performance as Christine in Ödön von Horvath's "Zur schönen Aussicht" (première October 9) [Graz]

Slowness. The Decelerating Creation of a Pet Sloth with Text Examples as a Response to Indiscriminately Accepted Acceleration

ART BUSINESS

Adam Budak curator at Kunsthhaus Graz, co-curator of Manifesta7 (Trentino, 2008), co-founder of post-graduate studies in curatorial practice and theory at the Jagiellonian University in Krakow [Krakow/ Graz]

Impossible Architecture of Curatorial Generosity. On Precarious Life, Ethics of Mutuality and Unavoidable Harassments

Martin Fritz director of the Festival of Regions, curator, advisor of art institutions and artists in organizational and structural issues [Vienna and Upper Austria]

Figures with Symbolic Capital. The Economy of the Art System

Aldo Milohnič MA in sociology of culture, editor of the book series „Politike“, co-author and co-editor of publications on performing arts theory, epistemology of the humanities and cultural policy, researcher at The Peace Institute [Ljubljana]

Art in Love with Law: „Autonomy“ of Art as a Present of the State?

Stella Rollig exhibition maker, author, director of Lentos Kunstmuseum Linz [Linz/ Vienna]

Items on Loan. Who Gives What to Whom? Big Art Exhibitions, the Loan Dealings and their Unwritten Rules of the Game

ASYLUM

Günther Bauer head of the refugee office of the regional government of Styria, the regional government's representative in the Expert Board for Asylum and Migration Affairs as well as in the Coordination Board for Refugees of the Federal Republic and the Federal States, chairman of employee representation in the social department of the regional government, university degree in crisis and disaster management [Graz]

About the Necessary Invention and Construction of Documents, Identities and Truths in the Asylum Procedure

Mag. Günther Schiffrer coordinator of the Refugee Law Clinic, Department for Public International Law and International Relations, University of Graz, legal advisor for migrants, Caritas [Graz]

Escape Routes and the Fortress Europe

GIFT/TALENT

Corinna Draschl mnemonic prodigy, Junior World Champion in memory training (2006), invited to the Oprah Winfrey show "Smartest Kids of the World" (2007) [St. Peter am Kammersberg]

About Memorizing Numbers, Cards, Names and Faces. With Practical Examples

Dr. Andreas Fink researcher at the Department of Psychology of the University of Graz, research and teaching on the neuroscientific fundamentals of personality and creativity [Graz]

The Realization of Creative Potential

Univ.-Prof. Dr. Aljoscha C. Neubauer head of Department and lecturer for personality psychology at the Department for Psychology of the University of Graz, scientific director of "Top-Talente-Check", William Stern Award 1997 of the German Society for Psychology, author (*Lernen macht intelligent*) [Graz]

GIFTed: Genes, Education or Fate?

Mag. Dr. Helene Rucker coordinator of the regional government of Styria for the assistance of gifted pupils in Styria, Landesschulrat (Styrian education authority) and Pedagogical Institute Styria, Graz, lecturer for the subject area of talents at the Department for Psychology of the University of Graz [Graz]

There are Talents everywhere. You only have to find them and foster them!

Dr. Josef Zollneritsch clinical psychologist and health psychologist, speaker for school psychology and educational counseling of the local government of Styria and since 1994 head of the department of the same name at the Landesschulrat für Steiermark (i.e. the Styrian education authority) [Graz]

Gift, Origin and Social Stability

BEGGARS

DI Michael Bachler coordinator of the charitable organization VinziWerke, entered the social sector in a lateral move [Graz]

Advice in Dealing with Beggars

Gabriel Berky / Mag. Gabu Szeberenyi (Translation) for 8 years now Gabriel Berky is coming regularly from Hungary to Graz to beg [Hostice]

Gabu Szeberenyi is sworn translator for Hungarian, voluntary work in the Vinzenz community [Graz]

Begging - About the Difficulty of Taking

CHARITY

Mag. Boris Marte since 2005 Managing Director of the ERSTE Foundation, since 2001 head of corporate sponsoring within the Erste Bank group; worked for Erhard Busek, Vice-Chancellor and Federal Minister for Science and Research (1991 to 1995), Chief of Cabinet of Peter Marboe, Vienna City Counselor for Culture (1997 to 2001) [Vienna]

Licht ins Dunkel: Charity and Debasement and Exploitation of Those Who Take

Barbara Stöckl television host and journalist, presents the ORF program "help tv" since 1995 [Vienna]

Mechanisms of Helping

COMMUNICATION

- asymmetrical 1

Prof. Dr. Peter Stix specialist for psychiatry and neurology, psychotherapist; head of the psychosomatic patient advice & liaison service at the LKH (Landeskrankenhaus) hospital [Graz]

Clinical Empathy – About the Special Communication and Attention Economy between Doctor and Patient

- asymmetrical 2

Univ.-Prof. Prim. Dr. Rainer Danzinger psychiatrist, psychoanalyst, Medical Director of the Sigmund Freud Clinic Graz, main emphasis in his work: psychoanalysis, psychotherapy of psychoses, social psychiatry, criminology and bio ethics [Graz]

An Undesired Gift. Paternalism in the Doctor/Patient Relationship

- diplomatic

Gudrun Harrer foreign editor of the Austrian newspaper *Der Standard*, visiting lecturer for Modern Arab History at the University of Vienna and, in 2006, Special Envoy of the Austrian Presidency of the European Union to Iraq [Vienna]

The Gift in Diplomacy

- hopeless

Thomas Locher artist, at the moment he engages in the question whether there is a nexus between the economy and communication [Berlin]

About the Impossibility of Communicative Exchange

- cybernetic

Prof. Dr. Johann Götschl Professor for Philosophy of Sciences with a focus on natural sciences, working on the development of an integrative notion of reality [Graz]

Cybernetic Communication: The Self and the World's Dynamics

- self-reflexive

Bernhard Hurch Professor for Linguistics at the University of Graz specialized in science history, phonology, morphology, Basque language studies and the languages of Mexico, initiated a typologically oriented project on reduplication [Vienna/ Graz]

The Basque Contribution. A Possible Encounter with One's Own Prejudices

- educational

Mag. Elisabeth Fleischmann head of GIBS - Graz International Bilingual School, co-initiator of various alternative school projects, Gestalt teacher, supervisor, visiting lecturer for English Language Didactics at the University of Graz [Graz]

1. *About the Intricate Exchange Relationship between Teachers and Students*

2. *Nexus and Inconsistence of Learning, Time, Efficiency and Motivation*

- theatrical 1

Univ.-Prof. Dr. Ernst Strouhal cultural studies scholar and author, teaches at the University of Applied Arts Vienna [Vienna]

The Magician's Power. How Magicians Distract, Manipulate and Control their Audience

- theatrical 2

Rok Vevar theatre director, dramaturg, author, member of the editorial board of *Maska* magazine [Ljubljana]

Taking a Gift of Theatre through the Gaze - The Paranoiac Structure of a Spectator's Story

COMMUNITY

- administrative

Rastko Močnik professor, theoretician and publicist, teaches "Theory of Discourse" and "Epistemology of the Humanities and the Social Sciences" at the University of Ljubljana, one of the founders of a Committee for the Defence of Human Rights in 1988. Doctor Honoris Causa at the Paisiy Hilendarski University (2005) [Ljubljana]

Public Services are the Wealth of People

- artistic

Ushi Reiter artist, web developer; since 2005 director of *servus.at/ kunst & kultur im netz*, Linz, member of the Institute for Media Archeology (Hainburg), co-organizer of *Ecletic Tech Carnival* [Linz]

About Swapped Indoor Plants and the Transformation of a Train Station into Some Collective Private Space

- marginalized 1

Univ.-Prof. Dr. Elisabeth List Professor at the Department for Philosophy at the University of Graz, since 1995 head of the study group Theory, Culture and Criticism, since 1998 head of the study group Cultural Studies at the arts faculty of the University of Graz [Graz]

Blessed Are the Poor. What Handicapped People, Unpropertied People and Other Have-nots can Give Us

- marginalized 2

Wolfgang Pucher father of the St Vinzenz parish in Graz and Lazarite (Vincentine), initiator of the "VinziDorf" [Graz]
Not Everybody Can Be Rehabilitated into Society – and this is Okay

- musical

Ed Hauswirth stage director at Theater im Bahnhof Graz, before this advisor for amateur theatre at the Landesjugendreferat for 15 years [Graz]

Film Re-Narration – with Music Examples – of Brassed Off (directed by Mark Herman, 1996)

- political

Leo Kühberger historian, activist and farmer [Graz]

Tangible "Swarm Intelligence": The Protest against the G8 Summit in Heiligendamm

- religious

Pater Severin Schneider OSB prior of the Seckau Abbey, studies of Theology, Philosophy and German Language and Literature, retired headmaster of the Abbey's grammar school [Seckau]

The Wisdom of St Benedict's Rule for the Community and One's Own Personal Lifestyle

- social 1

DSA Mag. Andrea Trenkwalder-Egger lecturer at the FH|University of Applied Sciences study programs for Social Work at the Management Center Innsbruck and at the FH|University of Applied Sciences Vorarlberg; Social therapist for role play with fairytales and myths; member of the managing committee of the professional association of Austrian social workers [Innsbruck]

The Hidden (and Uncanny) Economization of the Social. The Loss of the Gift in Public Life and its Consequences

- social 2

Ernest Kaltenecker member of the Landtag, leader of the KPÖ (Communist Party) in the Styrian Landtag, since 1981 in the Graz City Council, since 1998 City Counsellor for housing [Graz]

Giving Instead of Taking - as a Principle Against an even Stronger Drifting Apart of Society

- spiritual

Mag. Dr. Gabriele Ponisch cultural studies scholar, ceramist, lecturer at the Department for Folklore and Cultural Anthropology [Graz]

1. Against the Economization of Life: The Growth of Spiritual Scenes over the last 10 Years

2. Protected Spaces - Staged Communities: Pilgrimages to Lourdes, Maria Zell and Częstochowa

- living/dwelling

Univ.- Prof. Dr. Simone Hain architecture and design historian (formerly Humboldt Universität zu Berlin and Bauakademie der DDR), head of the Institut für Stadt- und Baugeschichte, Graz University of Technology, likes to muse about anachronisms [Berlin/ Graz]

The Beauty of the Plattenbau: Seven and One Reasons Why Prefab Concrete Slabs used to be so Popular in the East

CONSUMERISM

Univ.-Prof. Dr. Elisabeth Katschnig-Fasch Professor at the Department for European Ethnology of the University of Graz, research focus: late-modern cultural change in everyday culture (dwelling, lifestyle), urban anthropology, cultural theories and gender research [Graz]

About the In-Human Toll of the Consumer Society

Bojana Kunst philosopher and performance theoretician, researcher at the University of Ljubljana, Faculty of Arts –

Department for Sociology [Ljubljana]

Objects of Desire. Promising Commodities Across the Border: Slovenian Shopping Tourists Travelling to Graz in the 80ties

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Dr. Maja Breznik researcher at The University of Ljubljana, Faculty of Arts and at The Peace Institute, received PhD degree in sociology, publishes on cultural history, sociology of culture and cultural policy in various journals and books [Ljubljana]

New Relations of Social Dependencies: The Author's Rights as Gift Exchange

Janez Janša visual artist, numerous exhibitions a.o. TERROR=DECOR: ART NOW, The Slovenian pavilion at the 50th Venice Biennale [Ljubljana]

Property of Intellectuals (a selection of pirated DVD`s classic)

Univ.-Prof. DI Winfried Ritsch developer of electronic music instruments, cybernetic models of controlling them and experiments on the interactive creation of computer music, president of the Graz-based NetArt network mur.at, Internet music label tonto.at, lecturer at the Department for Electronic Music and Acoustics at the University of Music and Dramatic Arts [Graz]

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CORRUPTION

Matthew Igboamalu chaplain and speaker of the African community in the multi-cultural parish of St Andrä, studies Christian social ethics at the University of Graz; subject of his doctoral thesis: "The Fact of Corruption in the Nigerian Society- a Hindrance for Human Development" [Enugu/ Graz]

The Fact of Corruption in the Nigerian Society- a Hindrance for Human Development

Mag. Veronica Kaup-Hasler director of the festival "steirischer herbst", previously dramaturge at the Theater Basel and at the Wiener Festwochen, 2001-2004 artistic director of the festival "Theaterformen" (Braunschweig and Hanover) [Graz]

Corruption through Subvention. Canvassing from Door to Door - but By the Book

DIGITAL NETWORKS

Reni Hofmüller media artist and activist, operator of ESC (Graz), president of Radio Helsinki (Graz), member of IMA - Institute for Media Archeology (Hainburg, AT), co-organizer of Eclectic Tech Carnival, international feminist tech network [Graz]

Why Free Software? How to Support Free Software Even if You Have No Programming Skills

Roland Jankowski free networks initiator, Funkfeuer Graz, hoarder of precarious employment contracts [Graz]

Back to Unregularized Networks. A Cartography of the 150 Antennas of Funkfeuer Graz

Jaromil open source developer of the liveCD dyne:bolic GNU/Linux and software such as MuSE, FreeJ and HasciiCam for running a web radio, veejaying and manipulation of video in realtime, in charge of research and development for the Netherlands Media Art Institute [Amsterdam]

1. Piracy, Privacy and File Sharing between Reality and Cyberspace

2. Tools and Tips for a Hacker's GNU Media Kit

Ushi Reiter artist, web developer, since 2005 director of servus.at/ kunst & kultur im netz, Linz, member of the Institute for Media Archeology (Hainburg), co-organizer of Eclectic Tech Carnival [Linz]

How You Help Make Google Rich

Univ.-Prof. DI Winfried Ritsch developer of electronic music instruments, cybernetic models of controlling them and experiments on the interactive creation of computer music, president of the Graz-based NetArt network mur.at, Internet music label tonto.at, lecturer at the Department for Electronic Music and Acoustics at the University of Music and Dramatic Arts [Graz]

Manipulation of Social Spaces on the Web

DONATION

Luitgard Eisenmeier artist, working residencies in Luxembourg and Egypt, founding member of *Der Blaue Kompressor* (since 1981), works on unique copy books and magazines, presents Gustav Deutsch's project "Cheque Presentations" [Vienna]

Photo Collection of Cheque Presentations Published in the Daily Paper Luxemburger Wort, April - October 1984 and April - October 1985

Mag. Dr. Angela Heide dramaturge and cultural manager, activities in the fields of history and theory of theatre and the city, since 2001 direction of artminutes, since 2002 co-director of WOLKE 7 [Vienna]

The Scar: About the Unsightly and Undesirable of the Gift

Univ.-Prof. Dr. Karlheinz Tscheliessnigg head of the University Hospital for Surgery Graz, head of the Clinical Department for Transplantation Surgery, Vice-Rector for the clinical sector of the Medical University Graz, research focus: transplantation surgery, tolerance induction, artificial organs and cellular transplantation, numerous publications [Graz]

About the Medical, Philosophical and Legal Aspects of the Donation of an Organ

ECOLOGY

Arch. Erwin Kaltenegger architect, own architecture firm since 1993, focus: innovative, energy-optimized building concepts and solar construction [Passail]

The Friendly House - About the Activities of Passive Houses

ECONOMY

- Poverty

Tatjana Kaltenbeck-Michl city counsellor, deputy chairperson of the SPÖ Graz, responsible within the city government for youth and family, women and the social sector [Graz]

About the Allocation of Wealth and Why Poverty Is Female

- Fair Trade

Mag. Christian Eigner Büro für Perspektivenmanagement (together with Michaela Ritter), which is specialized in organizational development and science communication, graduated psychoanalyst, Graz

Swelling Fairness - About the Post-Economic Search for a Fair Global Economy

- Free Money

Lia Rigler visual artist, student of Giacomo Manzù and Oskar Kokoschka; daughter of Michael Unterguggenberger, the initiator of the Wörgl (Free-Money) Experiment, which received worldwide attention [Graz]

The Wörgl (Free-Money) Experiment 1932/33

- Lending

Dr. Maja Breznik researcher at The University of Ljubljana, Faculty of Arts and at The Peace Institute, received PhD degree in sociology, publishes on cultural history, sociology of culture and cultural policy in various journals and books [Ljubljana]

Keeping while Giving: A Gift Exchange in Renaissance

- Neoliberalism 1

Dr. Claudia Schmied since 2007 Federal Minister for Education, Art and Culture; formerly lecturer at the Vienna University of Economics and Business Administration with the research focus "The Role of Economy in Literature" [Vienna]

1. *Management, Career and Self-Abandonment in Top Dogs* by Urs Widmer

2. *The Efficiency Principle: A Little Reading of Rolf Hochhuth's McKinsey kommt*

- Neoliberalism 2

Dr. Doris Weichselbaumer economist, gender theorist, assistant lecturer at the Department of Economics and the Department for Gender Studies at Linz University. Her main subject areas are discrimination on the employment market and feminist and experimental economy [Linz]

Who Gives Something, is Given Something? About Reciprocity and the Repression of Intrinsic Motivation

- Sex

Sarah Fötschl student of Philosophy and Art History, script writer, text worker, permaculture gardening, program board Forum Stadtpark [Graz]

Prostitution and Sex Worker. About the Interrelationship of Consumer, Whore and the Austrian Social Insurance Authority for Business (SVA)

- for free

Mag. Dr. Wolfgang Zinggl member of WochenKlausur, member of the National Council (speaker for cultural and minority issues of the Green Party) [Vienna]

From the Series Empty Phrases: "What is for Free is of No Value"

FEMINISM

Reni Hofmüller media artist and activist, operator of ESC (Graz), president of Radio Helsinki (Graz), member of IMA - Institute for Media Archeology (Hainburg, AT), co-organizer of Eclectic Tech Carnival, international feminist tech network [Graz]

A Little Introduction to Cyberfeminism, which Does Not Exist

Dr. Ursula Kubes-Hofmann university lecturer and educational manager, scientific director and managing director of the Rosa-Mayreder-College, editor and chief editorial journalist of [sic!] *Forum für feministische Gangarten*, author and essayist [Vienna]

1. The Writer Christa Reinig on Morals and Good Taste. A 30 Minutes Collective (Short) Reading and Discussion to Take Away Subsequently

2. Feminist Education Processes and the Hard Bark of Empiricism

GARBOLOGY

Mag. Joachim Hainzl social pedagogue, social historian and collector, researches a.o. on issues related to begging and the marginalization of social groups [Graz]

1. How 26,640 Cigarette Packs Explain the World

2. Waste Scavenging as a Method of Biography and Everyday Culture Research (with photographs and practical examples)

MMag. Gabu Heindl architect, exhibition maker, urbanist, member of the board of HDA - Haus der Architektur Graz, teaching position at the Academy of Fine Arts Vienna, publications on architecture, sustainability and Post-Fordism, e.g.: *Bin City, Las Vegas, JAE 59/2, or ArbeitsZeitRäume* (will be published in 2007) [Vienna]

Univ.-Prof. Mag. Christine und Mag. Irene Hohenbüchler artists, numerous exhibitions, a.o. documenta X and the Venice Biennale in 1999. Christine is Professor for Graphic Design and Visual Languages at the Vienna University of Technology [Eichgraben]

About Forgotten, Lost and Reevaluated Things

GIFT/ PRESENT

Werner Korn co-director of echoraum – Raum für Theater, Musik und andere Künste, mail project "Tagebuch" together with 14 co-writers since 1997 [Vienna]

To Write Something - Forget it - Find it Again, by Chance / To Give a Present to Oneself

Dr. Marc Ries culture and media theorist, projects and publications at the interface of the media/ culture/ architecture and art, teaches at the HGB Leipzig [Vienna]

Television: Our Common Table for Presents

Dr. Adelheid Schrutka-Rechtenstamm Adj. Professor, cultural anthropologist, visiting lecturer at the Department for Folklore and Cultural Anthropology Graz, research areas: giving, traveling, rituals [Vöcklabruck]

How Power Relationships Find their Expression in Gifts

Eva Ursprung artist, musician (zlan, squant, hurennoise), installations, interactions, interventions in the public, social and electronic space, networks and collective processes [Graz]

Souvenirs from Vienna, Bratislava, Budapest, Novi Sad, Belgrade, Vidin, Russe and Sulina. The Danube Streaming Show (2003), a Project with Veronika Dreier and Doris Jauk-Hinz

HOSPITALITY

Günther Bauer head of the refugee office of the regional government of Styria, the regional government's representative in the Expert Board for Asylum and Migration Affairs as well as in the Coordination Board for Refugees of the Federal Republic and the Federal States, chairman of employee representation in the social department of the regional government, university degree in crisis and disaster management [Graz]

About the Necessary Invention and Construction of Documents, Identities and Truths in the Asylum Procedure

Schwestern Brüll (Gudrun, Karin, Monika) researchers, artists, DJs, glamour girls, theorists, fashion makers, radio makers, singers, enthusiasts, graphic artists [Vienna]

Jausnen (The Traditional Austrian Way of Taking a Snack). Strategies of Realizing an Ideal Identity. Synchronous Choreography with an Organigram Accompanying a Kaffee-, Tarviser- and Speckjause

Rose Mild runs the Graz downtown family business „Feinkost Mild“ (deli & hangout) [Graz]

51 Years of Roast Pork Sandwiches, Poems and Smoke. The Stories of the Innkeeper Rose (food and drink included)

Mag. Günther Schiffrer coordinator of the Refugee Law Clinic, Department for Public International Law and International Relations, University of Graz, legal advisor for migrants, Caritas [Graz]

Escape Routes and the Fortress Europe

LANGUAGE

El Awadalla chief employee representative and payroll accountant at the Literaturhaus Vienna, comedian, writer; won a million euros in the "Millionenshow", the Austrian version of "Who Wants to Be a Millionaire", chairperson of the Ö.D.A., an association of Austrian dialect authors [Vienna]

About the Mutual Gains and the Merging of Slang, Jargon, Dialect, Text Messaging and Standard Language (which thus does not exist)

Dr. Rainer Götz copy editor at the literary publishing house Droschl and co-editor of the literary magazine *manuskripte* [Graz]

From the Written to the Printed to the Read

Dr. Klaus Hoffer writer and translator [Graz]

Language as a Gift

Univ.-Prof. Dr. Leopold Neuhold Professor at the Department for Ethics and Christian Social Ethics of the Catholic Theological Faculty of the University of Graz, research fields: football and ethics et al. [Graz]

On the Asymmetrical Relationship of Humor. With Joke Examples

Mag. Camilla Nielsen studies of translation sciences, contemporary history and philosophy in Vienna, freelance translator (English, Spanish, French, Modern Greek) since 1985, since 1991 lectureships at various universities (University of Vienna, University of Lüneburg, University of Applied Arts Vienna) [Vienna]

How Words Wander: Translation and Language Change (according to Fritz Mauthner's Wörterbuch der Philosophie)

Dr. Rainer Vesely doctorate in German Language and Literature Studies, currently campus library of the PÄDAK/PH Vienna [Vienna]

Things to Know About Vladimir Nabokov's Novel The Gift

LOVE

Univ.-Prof. Dr. Gerhard Fröhlich philosopher, Professor at the Department of Philosophy and Science Theory at the Johannes-Kepler- University Linz [Linz]

Technologies of Desire. How to Find the Man/Woman of One's Life with Tightening and Distinction

MMag. Hermann Glettler father of the multi-cultural parish St Andrä, opening of the parish premises for African immigrants, hospitality vis-à-vis contemporary art in the church space, work for the Caritas, projects for a timely Christian annunciation with the help of the Emmanuel Community [Graz]

Life as Gift and Surrender. A Change of Paradigms for an Up-to-date Spirituality

Rudi Klein creator of text and image combinations for *Der Standard, Profil, Falter, fm4* [Vienna]

Sketching Love

Wolfgang Poier buddhist (Buddhist Center Graz of Karma Kagyü Austria), secondary school teacher, visiting lecturer at the University of Graz and the University of Applied Sciences Campus02 [Graz]

In the Flow of Giving: Wisdom and Love

Dr. Adelheid Schrutka-Rechtenstamm Adj. Professor, cultural anthropologist, visiting lecturer at the Department for Folklore and Cultural Anthropology Graz, research areas: giving, traveling, rituals [Vöcklabruck]

Gift Careers in Love relationships/ or Gifts as Gender-specific Signs in a Relationship

MEDIALITY

Claus Philipp head of the cultural department of the Austrian daily newspaper *Der Standard* [Vienna]

I Can See Dead People. The Gift in „The Sixth Sense“ and other Horror Thrillers

Dr. Manfred Schiffner lawyer and energeticist, lecturer, author, trainer for meditation and deep relaxation, contacts to spiritual healers all around the globe [Köflach]

Spiritual and Remote Healing

MEMORY

Mag. Elke Murlasits historian and journalist, since late 2005 program director of the "Büro der Erinnerungen" at the Landesmuseum Joanneum [Graz]

The Exchange of Pasts: About the Impossibility of Purely Personal Recollection(s)

METAMORPHOSIS

Leo Kuzmits butterfly researcher and breeder, social pedagogue [Graz]

To Overcome Death. Learning from the Butterflies' Metamorphoses

Bambo Sane artist, cook, dancer, construction engineer, manager of the Intercultural Café Auschlössl [Graz]

The Encounter Senegal - Styria in the Cooking Pot. With Example Dishes (e.g. Mango Salad with Pumpkin Seed Oil)

MILLION

El Awadalla chief employee representative and payroll accountant at the Literaturhaus Vienna, comedian, writer, won a million Euros in the "Millionenshow", the Austrian version of "Who Wants to Be a Millionaire", chairperson of the Ö.D.A., an association of Austrian dialect authors [Vienna]

Of How Great or How Little Importance is Winning a Million Euros

Mag. Sigrid Weiss-Lutz "Millionenshow"-winner in 2003, secondary school teacher [Graz]

How to Deal Carefully with Unhoped-for Manna from Heaven

MUSIC

Rainer Binder-Kriegelstein drummer, music producer and musician, last album: „Alles Verloren“ (2007), produced by Shantel for Essay Recordings [Graz]

The Perception of Music from the Producer's, the Consumer's and the Drummer's Perspective

Mag. Monique Fessl physicist, music producer, djane and musician (nimai), recently working on her new album, „who knows“ [Graz]

About the Strange Exchange Relationship between Physics and Music

Prof. Dr. Johann Götschl Professor for Philosophy of Sciences with a focus on natural sciences, working on the development of an integrative notion of reality [Graz]
Philosophizing on Music in the Grid Square (with listening examples)

Univ.-Prof. Dr. Harald Haslmayr musicologist, historian, specialist in German studies, qualified as a professor for "Evaluation Research and Critical Aesthetics of Music" in 2003, Professor at the University of Music and Dramatic Arts [Graz]

1. The Silver Rose - Gifts and Presents in Music Theatre
2. This Picture is Enchantingly Beautiful – About Giving and Taking in Mozart's Master Operas

Mag. Christoph Marek sociologist, journalist, music maker (Marek, bumm bumm produktionen) and writer (*Pop/Schlager*) [Graz]
We want your soul! The Colonization of the Hearts by Means of Pop (with listening examples)

Fritz Ostermayer Radio host ("Im Sumpf"/FM4), writer, DJ and musician [Vienna]
Geh nicht vorbei [Don't Walk Past Me] - The Claiming of the Gift of Love in the German Schlager Music of the Sixties and Seventies (with listening examples)

Berno Odo Polzer artistic director of the Wien Modern Festival, dramaturge in dance and performance projects, music curator [Vienna]
Cui bono? Heathen Human Sacrifice. Objectives, Composition and Choreography of Le Sacre du Printemps by Igor Stravinsky

Mag. Christian Scheib programme director of "musikprotokoll", radio Ö1 music editor, music guru, recorder player [Vienna]
An Enigmatic Gift: The "Musical Offering" by Johann Sebastian Bach, composed for Emperor Frederick II. (the Great) (with listening example)

MYTHOLOGY

DSA Mag. Andrea Trenkwalder-Egger lecturer at the FH|University of Applied Sciences study programs for Social Work at the Management Center Innsbruck and at the FH|University of Applied Sciences Vorarlberg, social therapist for role play with fairytales and myths, member of the managing committee of the professional association of Austrian social workers [Innsbruck]
The Gift in Fairytales and Myths. In the Saligen, Cindarella and Other Mythological Figures

PARASITISM

Manfred Erjautz sculptor [Vienna]
Parasites in the Public Space: Stickers

Nicolina and Goran Sergej Pristas choreographers, directors, dramaturgs, performers, members of the artistic collective BADco [Zagreb]

The Parasite and the Host – What Parasites Have to Offer and Give to the Ants

Martina Reuter member of WochenKlausur, managing director of the Depot [Vienna]
The Main Social Welfare Freeloaders in Austria

POTLATCH

Fritz Ostermayer radio host ("Im Sumpf"/FM4), writer, DJ and musician [Vienna]
The Potlatch as a Killer Gift or The Economy of Waste

David Schalko writer and TV director (e.g. "Sendung ohne Namen" and "Dorfers Donnerstalk"), his debut novel *Frühstück in Helsinki* was published in 2006 [Vienna]
"Who Gives Takes." Exploitation through Giving - The client gets 500 euros!, as gift in return she has to tell as much as possible about herself (women only!)

PUBLIC SPACE

Tatjana Kaltenbeck-Michl city counsellor, deputy chairperson of the SPÖ Graz; responsible within the city government for youth and family, women and the social sector [Graz]

Beggars and Punks Not Wanted. The Public Space as a Catwalk for the Rich and the Beautiful. From the Citizens' City to the Tourists' Stronghold

Otmar Pfeifer head of the 'Sozialinterventionsstelle', a municipal social intervention office of the City of Graz; cooperation with ErfA (an association and employment project for people in need) [Graz]

Colourful People for the City – A City for Colourful People

Dr. Anna Schober cultural studies scholar, historian; research on the aesthetics of the public space and on movements in cinema, lecturer at the University of Vienna, gender studies, Department for Art and Design, Vienna University of Technology [Vienna]

Art in Public Space. Considering the Audience and/or a Gift of the Moment?

RECIVILIZATION

Univ.-Prof. Dr. Peter Weibel artist, exhibition curator and art and media theorist, head of ZKM Karlsruhe, since 1993 head curator of the Neue Galerie at the Landesmuseum Joanneum Graz, honorary doctor of the University of Art and Design Helsinki (2006), Käthe-Kollwitz-Award (2004) [Karlsruhe/ Graz]

About the Mechanical Aspects of Creativity

SAVING PEOPLE

Dr. Do Bauer head of the Social Circle in the St Leonhard parish Graz, voluntary staff member at the Marienambulanz in the fields of street work with drug addicts and mobile outpatient clinics [Graz]

The Impossibility of Saving People

Claus Philipp head of the cultural department of the Austrian daily newspaper *Der Standard* [Vienna]

Gifted Through Disaster: US Superheroes and Saviors of the World

Stefan Schmitzer author, publications in various magazines (*manuskripte, perspektive, schreibkraft*), event programming for the Forum Stadtpark [Graz]

The Role Model of the Superhero in Myths and Films: Gilgamesch, Spiderman, Batman, Matrix

SCHAMANISM

Dr. Wolfgang Kölbl general practitioner, specialist for holistic medicine, medical director of the Institute for Naturopathy & Transpersonal Sound Therapy and the Research Institute for Bio-Physical Health Research PHOTON in Fehring [Styria]

Vibrancy as a Cure. From Physics to Medicine to Shamanism

SPORTS

Detlev Eisel-Eiselsberg city counselor, assigned departments of the Graz municipal administration: Office for Business and Tourism Development, Office for Sports [Graz]

Competition as a Stimulant. Sports as a School of Life

Univ.-Prof. Dr. Leopold Neuhold Professor at the Department for Ethics and Christian Social Ethics of the Catholic Theological Faculty of the University of Graz, research fields: football and ethics et al. [Graz]

The Pass in Football. If You Give Something, You also Get Something

THEORY

- Theodor W. Adorno

Janez Janša theatre director, performance artist, author, 1999-2006 director of Maska, a non-profit organization in publishing, production and education [Ljubljana]

No loot, no toot! (No Party – No Gift). After Adorno (part of ongoing project program!)

- Georges Bataille

Mag. Dr. Erwin Fiala visiting lecturer for Media Philosophy and Cultural Philosophy at the University of Graz, teaches Media Design/ Communication at the HTBLuVA Graz-Ortweinschule, Department for Art and Design, curator, cultural publicist and essayist [Graz]

The Gift – An Economy of Expenditure (Georges Bataille) or an Economy of Deferment (Jacques Derrida)?

- Jean Baudrillard

Univ.-Prof. Dr. Peter Weibel artist, exhibition curator and art and media theorist, head of ZKM Karlsruhe, since 1993 head curator of the Neue Galerie at the Landesmuseum Joanneum Graz, honorary doctor of the University of Art and Design Helsinki (2006), Käthe-Kollwitz-Award (2004) [Karlsruhe/ Graz]

The Symbolism of Exchange in Jean Baudrillard's Work

- Pierre Bourdieu 1

Christine Frisinghelli curator and editor of Camera Austria, Graz, numerous exhibitions ("Pierre Bourdieu in Algeria: Testimonies of Uprooting.", Graz 2003 et al.) [Graz]

Participatory Observation. Pierre Bourdieu's Photographic Documentations in Algeria, 1957 - 1961

- Pierre Bourdieu 2

Univ.-Prof. Dr. Gerhard Fröhlich philosopher, Professor at the Department of Philosophy and Science Theory at the Johannes-Kepler- University Linz [Linz]

1. *Bourdieu for Social Climbers. A Consultation*

2. *Technologies of Desire. How to Find the Man/Woman of One's Life with Tightening and Distinction*

- Jacques Derrida 1

Mag. Dr. Erwin Fiala visiting lecturer for Media Philosophy and Cultural Philosophy at the University of Graz, teaches Media Design/ Communication at the HTBLuVA Graz-Ortweinschule, Department for Art and Design, curator, cultural publicist and essayist [Graz]

The Gift – An Economy of Expenditure (Georges Bataille) or an Economy of Deferment (Jacques Derrida)?

- Jacques Derrida 2

PD Dr. Krassimira Kruschkova has a degree in drama studies, head of the theory center of Tanzquartier Wien and lecturer at the Academy of Fine Arts Vienna [Vienna]

The Ethics of the Gift in Jacques Derrida's Writings. Reading in Accordance with the Incalculable

- Alexander Kluge

Dr. Stefanie Carp literary scholar and dramaturge, co-director of Schauspielhaus Zürich in collaboration with Christoph Marthaler (2000-2004/5), as of 2008 drama director of the Vienna Festival ("Wiener Festwochen") [Berlin/ Vienna]

Strategies from Below: Concepts of Society in the Literary Work of Alexander Kluge

- Karl Marx

Leo Kühberger historian, activist and farmer [Graz]

The Story of Unhappy Mr. Peel (Karl Marx, The Capital, Volume 1)

- Marcel Mauss

Dr. Albert Müller historian, working at the Ludwig Boltzmann Institute for Historical Social Science (Salzburg and Vienna) since 1984, since 1998 Department for Contemporary History at the University of Vienna, secretary general of the Heinz von Foerster Society [Vienna]

Marcel Mauss and the Gift - Reciprocity in History

- Anatol Rapoport

Dr. Albert Müller historian, working at the Ludwig Boltzmann Institute for Historical Social Science (Salzburg and Vienna) since 1984; since 1998 Department for Contemporary History at the University of Vienna, secretary general of the Heinz von Foerster Society [Vienna]

TIT FOR TAT. Anatol Rapoport's Game of Cooperation (with historical examples)

UNIVERSE

Arch. Erwin Kaltenegger architect, own architecture firm since 1993, focus: innovative, energy-optimized building concepts and solar construction [Passail]

The Logarithmic World of Scales or the Melody of Creation: Global Scaling – An Introduction into Hartmut Müller's World Model

Birgit Stransky partner of Freie Waldorfschule Graz OEG, learning support teacher [Graz]

Cosmos and Body. Development of Mankind and Development of the Child in the Curriculum of the Waldorf Schools

VICTIM/ SACRIFICE

Leander Khil conscientious objector performing community service, birdwatcher and photographer [Graz]

About Seduction: Playing the Victim as Protection and Defense Behaviour among Plovers and Other Birds. With Photographic Examples

Berno Odo Polzer artistic director of the Wien Modern Festival, dramaturge in dance and performance projects, music curator [Vienna]

Cui bono? Heathen Human Sacrifice. Objectives, Composition and Choreography of Le Sacre du Printemps by Igor Stravinsky

Univ.-Prof. Dr. Ernst Strouhal cultural Studies scholar and author, teaches at the University of Applied Arts [Vienna]

Chess or Life? Better Sacrifice One's Own or the Opponent's Chess Pieces?

ZAKAT

Univ.-Prof. Dr. Willibald Posch Professor for Comparative and International Law, currently dean of the Law School, Civil Law of the University of Graz, author of numerous publications, e.g. *Grundzüge fremder Privatrechtssysteme* (Böhlau Vienna, 1995) [Graz]

The Obligation of Charity (Zakat) in Islam

WORKSHOP

Manfred Erjautz sculptor [Vienna]

LEGO Bricks & Religion and LEGO Bricks & Weapons (with samples)

Georg Klüver-Pfandtner make-up artist and stylist working for theatre and film, but also experienced in acting, costumes and stage design, member of the free artists' collective "Gruppe Dagmar" [Graz]

1. *Take a Look into the Future – Rapid Aging: Your Face Ages at least 10 Years within 30 Minutes*

2. *To Take One's Make-up off: What is Lying Under the Make-up of the Profession?*

Jaschka Lämmert actress at the Schauspielhaus Graz, upcoming performance as Christine in Ödön von Horvath's "Zur schönen Aussicht" (premiere October 9) [Graz]

Slowness. The Decelerating Creation of a Pet Sloth with Text Examples as a Response to Indiscriminately Accepted Acceleration

CONSULTATION

Paul Böhm venture capitalist, Hacker-Space/ Community organizer, safety advisor and conference organizer, contracted a passion in startups as well as in strategies and patterns in complex self-organizing systems Metalab [Vienna]

Consulting for Startups and Setting up Business in the Field of Software, Web Applications and Peer-to-peer Software

Katrin Deufert & Thomas Plischke deufert + plischke, artist twin [Hamburg]

The Scam of Surrender - Stitches and Stories: How to Knit One's Own Personal Political Body

Ed Hauswirth stage director at Theater im Bahnhof Graz, before this advisor for amateur theatre at the Landesjugendreferat for 15 years [Graz]

Advice: Creation Collective - How to Create some Kind of Performance with a Group of People within 2 Days

MMag. Gabu Heindl architect, exhibition maker, urbanist, Member of the Board of HDA - Haus der Architektur Graz, teaching position at the Academy of Fine Arts Vienna, publications on architecture, sustainability and Post-Fordism, e.g.: Bin City, Las Vegas, JAE 59/2, or ArbeitsZeitRäume (published in 2007) [Vienna]

Consultation: How to Design Spaces of Work (and Laziness)

Univ.-Prof. Dr. Robert Höldrich head of the Department for Electronic Music and Acoustics at the University of Music and Dramatic Arts Graz, publications on topics such as art and electronic media, music and computers, sound analysis and synthesis, digital signal processing [Graz]

Hearing Advice (Auditory Training): Acoustic Live Inspections of the Blackmarket

Janez Janša media artist and president of the management board of „Problemarket.com – The Problem Stock Exchange“ [Ljubljana]

Consulting Service: How to Make Profit out of (Your) Problems

Credits

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Project Management: Anita Pieber (Graz), Anja Lindner (Berlin)

Team: Andrea Schlemmer, Eva Horvath, Stefanie Greimel, Evi Scheller

Technical Director and Ceck-In Construction: Hermann Schapek

Interviews: Kira Kirsch, Claus Philipp

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Filmdocumentation: shotshotshot

Photos: Johannes Gellner

Headphones: Christian und Andreas Sundl

Hosts and Hostesses: Barbara Carli, Andrea Fischer, Stefanie Greimel, Anja Hermann, Eva Horvath, Eva Huber, Henriette Huppmann, Nele Jahnke, Kira Kirsch, Evi Scheller, Caroline Willeit, Siegmars Zacharias

Make-Up: Georg Klüver-Pfandtner

Butterflies Breeder: Leo Kuzmits

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