

steirischer herbst 2006 (21/09 – 15/10/2006)

Résumé

25	Festival-days
more than	46.000 Visitors
94,59%	Stage Production and Concert Audience Level
280	Single Events
more than 270.000	Visitors of the Website www.steirischerherbst.at
more than 500	Artists, Theorists and other Participants

Media

Accredited Austrian Media	83
Accredited International Media	59
Total Amount of Accredited Media	142

Accredited Journalists from Austrian Media	139
Accredited Journalists from International Media	57
Total Amount of Accredited Journalists	196

Events

Cross Over

(79 single events)

Stephen Craig: festival centre
Timm Ringewaldt: Praxiskop
open_gates
CAMPSHOW Styria

Theatre / Performance / Dance

(20 events)

Fritz Kater / Armin Petras: Dance! (Tanzen!) (UA)
Lone Twin: Nine Years (UA)
Verdensteatret: Concert for Greenland (DEA)
Richard Maxwell and The N.Y.C. Players: The End of Reality (EEA)
Societas Raffaello Sanzio / Romeo Castellucci: hey girl! (UA)
Mart Kangro: Out of Functions (ÖEA)
Les Ballets C. de la B. / Alain Platel: vsprs (ÖEA)

Exhibitions

(12 projects)

Protections
knowing you, knowing me
sadly save, in training (traurig sicher, im Training)
Further Processing
SLUM

steirischer
HERBST

Intermediate Spaces
Work (Arbeiten)
No Space is Innocent
Verdensteatret: Fortellerorkesteret
Peripheral Structures (Periphere Strukturen)
The Sun on the Wall
When Tito dies (Wenn der Tito stirbt)

Music

(41 concerts)

Georg Nussbaumer: Gravitational Field with Air Impressions (Schwerefeld mit Luftabdrücken)
the year of: Slow Days
Lone Twin: Three Songs about Bridges
Loose Control
 PeterLicht
 Kahn
 DJline musikprotokoll Carl Michael von Hausswolff, Mika Vainio, Christian Scheib, Heike
 Schleper and Bernhard Schreiner
 Schneider TM
Double Feature
 Terminalbeach
 Zbigniew Karkowski, Helmut Schäfer
 Carl Michael von Hausswolff, Mika Vainio
 Joe Colley, Marcus Schmickler
Klaus Lang
Georg Friedrich Haas
Jorge Sánchez-Chiong
Francisco López (cancelled)
Gee / Wozny / Fujikura / Benjamin
Klangwege 2006
The Knight of Good Taste in the course of save or selete
Festival centre DJline
No Space is Innocent music line-up
 Chaoze One
 Soundsystem, Christoph Fringeli, Trauma XP, Karl Amok, Brrrrrrt
 Any Maniac, Wolloff
 Fuckhead, p i a n o f e e d b a c k d i s t o r t i o n, Reflector + specials
 exploring new territories

Literature

(7 single events)

Writing Acts
 Claudia Bosse, Robert Woelfl
 David Weber-Krebs, Alexander Schellow, Monika Rinck
 EMT, John Birke
 LIGNA, Bernadette Schiefer
Marginal Notes (Randnotizen)

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Theory / Discourse/ Spielfeldforschung**(47 single events)**

herbst-Academy

Workshop 1

herbstCamp

Workshop 2

Open Ups

Radical Empiricism (Radikaler Empirismus)

Control in Art, Science and Activism (Kontrolle in Kunst, Wissenschaft und Aktivismus)

An Inmoral Offer (Ein unmoralisches Angebot)

Dictionary of War (Wörterbuch des Krieges)

Walks in Progress

Borders and In-between Spaces (Grenzen und Zwischenräume)

Tracing Protections – Walk

Tracing Protections – bus ride to Laibach

(Voluntary self-)control ((Freiwillige Selbst-) Kontrolle)

Pursuing Work (Der Arbeit nachgehen)

Voulez-vous Foucault?

International Festival / „The Theatre“ – Seminar #4

International Festival / „The Theatre“ – presentation

SLUM lectures Branko Milanovic

Zygmunt Bauman

Slavoj Zizek

No Space is Innocent theory programme (discussions and workshops)

Other Programmes**(36 single events)**

save or delete

Gutshaus Kranz Unplugged (Protections supporting programme)

No Space is Innocent, series of films

Intermediate Spaces (supporting programme)

Education**(38 single events)**

„kinder&jugend-kunst&kultur“ (special programme for children and young people)

Guided exhibition tours

Talks: Theatre/Dance/Performance, Music and Writing Acts

Talk with the artists of the exhibition of Work (Arbeiten)

Presentation of the festival for students at the festival centre

Presentation of the festival programme at schools, university and colleges of higher education

Seminar for art teachers

Admission of students to dress rehearsals

Theater Reviews, „Der Standard“ students workshop

steirischer herbst thanks its partners, patrons and sponsors**steirischer
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